Balancing Nature and Culture in Historic Landscapes

A Listing of Sessions and Papers

The Twentieth Century Landscape Park
Ethan Carr, Landscape Historian, NPS-Park Historic Architecture Division, WASO

Moving Toward the Middle in a World of Extremes
Robert Z. Melnick, FASLA, Dean, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR

Concurrent Sessions

A. Management Issues
Moderator - Opening Comments: Nora Mitchell, Director, Olmsted Center for Landscape Preservation, NPS, Brookline, MA

Fields of Prairie To Parade Fields: Landscape Stewardship In The Military
Suzanne Keith Loeschl, US Army Corps of Engineers Research Laboratories, Champaign, IL

Tree Huggers and Godless Humanists: Let's Get Real - A Case Study of the Crater Lake Lodge Landscape
Nancy Dunkle and Terri Urbanowsky, NPS, Denver Service Center, Denver, CO

The Minuteman National Historic Park (MMNHP) Management Plan: Balancing Natural and Cultural Issues
Julius G. Fabos, PhD, FASLA - Department of Landscape Architecture and Regional Planning, University of Massachusetts, Amherst, MA

B: Rural/Vernacular Landscapes
Moderator - Opening Remarks: Hugh C. Miller, FAIA, Architect/Planner, Richmond, VA.

What's Good for Nature is (Often) Good for History Too! A Review of Protection Mechanisms for Natural and Cultural Landscapes
Elizabeth Brabec, ASLA, Principal, Land Ethics, Annapolis, MD

Farmer's Attitudes Towards Nature
Richard Westmacott, Professor, School of Environmental Design, University of Georgia, Athens, GA

Gardens in the Wilderness: Documenting, Interpreting, and Managing Agricultural Landscapes in National Parks
Professor Arnold R. Alanen and Susan Haswell, Department of Landscape Architecture, University of Wisconsin, Madison, WI

Session C: Corridors
Moderator - Opening Comments: Elizabeth E. Fischer, ASLA, National Scenic Byways Program, FHA, Washington, D.C.
The Erie Canal: Balancing The Preservation of Historic and Natural Resources On A Working Canal
Kathryn Wolf, ASLA, Trowbridge & Wolf Landscape Architects, Ithaca, N.Y.

Patterns on the Land
Michael Everett, Professor, Road and Land Institute, Rhode Island School of Design, Providence, RI

Frozen in Time: Viewing Natural Resources as Cultural Resources: Public Participation in the Management of Natural and Cultural Resources in Urban Parks
Michael P. Nairn, ASLA, Principal - South Street Design Company, Philadelphia, PA

Session D: Vegetation
Geraldine Weinstein, Director of Landscape Policy, Chicago Park District, Chicago, IL

Integrating Natural and Cultural Resource Management for Historic Orchards
Margaret Coffin, Historical Landscape Architect, Olmsted Center for Landscape Preservation, NPS, Brookline, MA

Highland Park Shrub Collection: A Case Study in the Preservation of Historic Plant Materials In An Arboretum Setting
Kathryn Wolf, ASLA, Trowbridge & Wolf Landscape Architects, Ithaca, NY

Palimpsests, Populations, and Patterns Recognition
Ian Firth, ASLA, Professor, School of Environmental Design, University of Georgia, Athens, GA

Session E: Forestry
Moderator - Opening Comments: Char Miller, Professor, Department of History, Trinity University, San Antonio, TX

Cultural Landscape Planning and Management: An Integration of Natural Systems
Dana E. Supernowicz, Historian, USFS, Placerville, CA

New Perspectives on Cultural Landscapes
Mary McCorvie, Shawnee National Forest, USFS, Murphysboro, IL

Industry as Rural Landscape: The Fenwick Iron Mining Complex, Craig County, Virginia
Michael Barber and Dale Huff, Jefferson National Forest, Roanoke, USFS, VA

Session F: Ethnographic Landscapes
Moderator - Opening Comments: Quentin Bass, Forest Archeologist, USFS, Cleveland, TN

Ephemeral Native American Cultural Landscapes: Recognition and Perpetuation or Loss? Examples from Northern California
Stephen D. Veirs, Jr., Division of Environmental Studies, Unit Leader-CPSU, NBS, University of California at Davis, Davis, CA
Perspectives on Nature and Culture

The Federal Role in Protecting Communities and Their Heritage
Bonnie R. Cohen, Assistant Secretary for Policy, Management, and Budget, Department of the Interior, Washington, D.C.

Can "Ecosystem Management" Manage Cultural Landscapes? An Ecological Perspective
Robert E. Cook, Director, Arnold Arboretum, Jamaica Plain, MA

The "Balance" Between Nature and Culture
John Dixon Hunt, Chairman, Department of Landscape Architecture and Regional Planning, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA

Master Plan for Renewing Louisville Kentucky's Olmsted Parks and Boulevards
Rolf Sauer, ASLA, Landscape Architect, Principal & Master Plan Project Director, Andropogon Associates, Ltd., Philadelphia, PA and Patricia O'Donnell, ASLA, APA, Principal, LANDSCAPES, Westport, CT and Charlotte, VT