

A Listing of Sessions and Papers

The Twentieth Century Landscape Park

Ethan Carr, Landscape Historian, NPS-Park Historic Architecture Division, WASO

Moving Toward the Middle in a World of Extremes

Robert Z. Melnick, FASLA, Dean, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR

Concurrent Sessions

A. Management Issues

Moderator - Opening Comments: Nora Mitchell, Director, Olmsted Center for Landscape Preservation, NPS, Brookline, MA

Fields of Prairie To Parade Fields: Landscape Stewardship In The Military

Suzanne Keith Loechl, US Army Corps of Engineers Research Laboratories, Champaign, IL

Tree Huggers and Godless Humanists: Let's Get Real - A Case Study of the Crater Lake Lodge Landscape

Nancy Dunkle and Terri Urbanowsky, NPS, Denver Service Center, Denver, CO

The Minuteman National Historic Park (MMNHP) Management Plan: Balancing Natural and Cultural Issues

Julius G. Fabos, PhD, FASLA - Department of Landscape Architecture and Regional Planning, University of Massachusetts, Amherst, MA

B: Rural/Vernacular Landscapes

Moderator - Opening Remarks: Hugh C. Miller, FAIA, Architect/Planner, Richmond, VA.

What's Good for Nature is (Often) Good for History Too! A Review of Protection Mechanisms for Natural and Cultural Landscapes

Elizabeth Brabec, ASLA, Principal, Land Ethics, Annapolis, MD

Farmer's Attitudes Towards Nature

Richard Westmacott, Professor, School of Environmental Design, University of Georgia, Athens, GA

Gardens in the Wilderness: Documenting, Interpreting, and Managing Agricultural Landscapes in National Parks

Professor Arnold R. Alanen and Susan Haswell, Department of Landscape Architecture, University of Wisconsin, Madison, WI

Session C: Corridors

Moderator - Opening Comments: Elizabeth E. Fischer, ASLA, National Scenic Byways Program, FHA, Washington, D.C.

The Erie Canal: Balancing The Preservation of Historic and Natural Resources On A Working Canal

Kathryn Wolf, ASLA, Trowbridge & Wolf Landscape Architects, Ithaca, N.Y.

Patterns on the Land

Michael Everett, Professor, Road and Land Institute, Rhode Island School of Design, Providence, RI

Frozen in Time: Viewing Natural Resources as Cultural Resources: Public Participation in the Management of Natural and Cultural Resources in Urban Parks

Michael P. Nairn, ASLA, Principal - South Street Design Company, Philadelphia, PA

Session D: Vegetation

Geraldine Weinstein, Director of Landscape Policy, Chicago Park District, Chicago, IL

Integrating Natural and Cultural Resource Management for Historic Orchards

Margaret Coffin, Historical Landscape Architect, Olmsted Center for Landscape Preservation, NPS, Brookline, MA

Highland Park Shrub Collection: A Case Study in the Preservation of Historic Plant Materials In An Arboretum Setting

Kathryn Wolf, ASLA, Trowbridge & Wolf Landscape Architects, Ithaca, NY

Palimpsests, Populations, and Patterns Recognition

Ian Firth, ASLA, Professor, School of Environmental Design, University of Georgia, Athens, GA

Session E: Forestry

Moderator - Opening Comments: Char Miller, Professor, Department of History, Trinity University, San Antonio, TX

Cultural Landscape Planning and Management: An Integration of Natural Systems

Dana E. Supernowicz, Historian, USFS, Placerville, CA

New Perspectives on Cultural Landscapes

Mary McCorvie, Shawnee National Forest, USFS, Murphysboro, IL

Industry as Rural Landscape: The Fenwick Iron Mining Complex, Craig County, Virginia

Michael Barber and Dale Huff, Jefferson National Forest, Roanoke, USFS, VA

Session F: Ethnographic Landscapes

Moderator - Opening Comments: Quentin Bass, Forest Archeologist, USFS, Cleveland, TN

Ephemeral Native American Cultural Landscapes: Recognition and Perpetuation or Loss? Examples from Northern California

Stephen D. Veirs, Jr., Division of Environmental Studies, Unit Leader-CPSU, NBS, University of California at Davis, Davis, CA

In the Shadow of Kilauea: Historic Landscape Management at Hawaii Volcanoes National Park

Cheryl Wagner, Landscape Architect, Lee & Liu Associates, Washington, D.C.

Perspectives on Nature and Culture

The Federal Role in Protecting Communities and Their Heritage

Bonnie R. Cohen, Assistant Secretary for Policy, Management, and Budget, Department of the Interior, Washington, D.C.

Can "Ecosystem Management" Manage Cultural Landscapes? An Ecological Perspective

Robert E. Cook, Director, Arnold Arboretum, Jamaica Plain, MA

The "Balance" Between Nature and Culture

John Dixon Hunt, Chairman, Department of Landscape Architecture and Regional Planning, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA

Master Plan for Renewing Louisville Kentucky's Olmsted Parks and Boulevards

Rolf Sauer, ASLA, Landscape Architect, Principal & Master Plan Project Director, Andropogon Associates, Ltd., Philadelphia, PA and Patricia O'Donnell, ASLA, APA, Principal, LANDSCAPES, Westport, CT and Charlotte, VT

