

# LEOPOLD REDUX: REVISITING AND REINTERPRETING A SEMINAL REPORT

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## Editorial Introduction

AS READERS OF THE LATEST CENTENNIAL ESSAY or installment of “Letter from Woodstock” will have already seen, in this issue of *The George Wright Forum* we are beginning to mull over *Revisiting Leopold: Resource Stewardship in the National Parks*. Philip Cafaro’s observations, Rolf Diamant’s reflections, and Mary Ellen Hannibal’s comprehensive introduction (following next) are the first of what we expect will be additional considerations in our journal of this important report, which was released this past August almost 50 years after the original Leopold Report came out in 1963.

To make *Revisiting Leopold* accessible in its original format to all GWS members and friends, we are trying something new for *The George Wright Forum*: the publication of a facsimile version. This is possible because *Revisiting Leopold* is succinct—only 23 pages long—and because its page format is very close in size to the *Forum*’s. Rather than reformatting the report to our specifications, by publishing a facsimile we can make it available to anyone who wishes to circulate it in PDF format. The only changes we’ve made to the report’s original format are two omissions: of the inside front cover page, which is blank except for a credit line (which reads “Cover: Grand Canyon National Park / Alicia Burtner. Illustrations by Rob Wood / Wood Ronsaville Harlin, Inc.”)≥.; and of page 2, which is blank in the original. The rest is an exact facsimile, and includes the transmittal cover letter.

We are grateful to the National Park Foundation for a subvention to help cover the extra printing cost of including *Revisiting Leopold* in this issue. We hope you find it stimulating reading.

Dave Harmon & Rebecca Conard  
Co-editors, *The George Wright Forum*

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