

PANEL DISCUSSION

“Art and Science: Bridging the Gap”

Friday, October 7 • 4:00 – 5:00 PM • Pond Student Union Theater

This panel of noted photographers will examine the issue of “meaning” in photography. When does a photograph acquire its meaning — at the time of exposure, at the moment of printing, or when a viewer responds to it? Who has more say about this, the photographer or the viewer? This discussion will lead the panel to explore how art, whether originating as historical photos, documentation, or scenic photography, has a voice beyond its author and can contribute to a larger understanding of phenomena by building bridges between our spiritual and physical landscapes.

Moderator *Stephen Trimble* is a professional photographer, author of numerous books including “The Sagebrush Ocean,” a natural historian of the Great Basin, and keynote speaker for the Symposium.

Clark Heglar is a noted photographer from Melba, Idaho whose images have been published worldwide, as well as a Robert Limbert historical chautauquan. After serving as staff photographer for *Oh! Idaho* he started a series of presentations based on his knowledge of Idaho and the West. He was a recipient of an Idaho Humanities Council grant to tour his Robert Limbert presentation throughout Idaho. He holds a BFA in Photography from the Art Center College of Design in Los Angeles.

Roger Boe is an active amateur photographer from Pocatello who over the past 20 years has explored and photographed the Great Rift. He was a co-founder of the Portneuf Valley Photographic Society and has participated in numerous exhibitions of photography at ISU and the Idaho Museum of Natural History.

Tim Frazier is currently a professor in the Idaho State University Mass Communication Department. He holds an M.F.A., Photography, from the University of Florida, Department of Fine Arts, a Mechanical Engineering degree from Vanderbilt University, College of Engineering and has done graduate research in physics and astronomy at Arthur J. Dyer Astronomical Observatory. He has just completed a grant to produce a visual library of both scientific and artistic images of Craters of the Moon National Monument.