



NATURE-CULTURE INTERLINKAGES AS TOOLS FOR SUSTAINABILITY

*A Reflection on the Nature-Culture Journey at the
2016 IUCN World Conservation Congress*



PREPARED BY ANDREW POTTS

Organized by



WELCOME TO THE
Nature
Culture
JOURNEY

A large maroon circular logo containing a light blue hibiscus flower in the center. The text 'WELCOME TO THE' is at the top, 'Nature' is on the left, 'Culture' is on the right, and 'JOURNEY' is at the bottom, all in white.

Supported by



Norwegian Ministry
of Climate and Environment



IUCN
World
Conservation
Congress
Hawaï 2016

Nature-Culture Journey: The Value Proposition

“A GROWING BODY OF EXPERIENCE DEMONSTRATES THAT, IN MANY **LANDSCAPES**, NATURAL AND CULTURAL HERITAGE ARE **INEXTRICABLY BOUND TOGETHER** AND THAT **CONSERVATION** OF THESE PLACES DEPENDS UPON **BETTER INTEGRATION**.”

IUCN AND ICOMOS FACE **SIMILAR CONSERVATION CHALLENGES** FOR PLACES WITH COMPLEX BIOCULTURAL SYSTEMS AND EACH BRINGS A SUBSTANTIAL BODY OF

COMPLEMENTARY KNOWLEDGE, IDEAS, STANDARDS AND CAPACITIES TO THIS ISSUE. SO COLLABORATION IS ESSENTIAL,

AND **EVER MORE URGENT**, TO ADVANCE **GOOD PRACTICE**”



What is the Post-2015 Development Agenda Process and WHY IS IT IMPORTANT TO NATURE & CULTURE?





HERITAGE IN THE SDGS

Target 11.4

Making cities and human settlements sustainable, resilient, safe and inclusive by . . .

Strengthening efforts to protect and safeguard the world's cultural and natural heritage.



HABITAT III CONFERENCE THE NEW URBAN AGENDA

17 - 20 October 2016, Quito, Ecuador



LEVERAGING NATURAL & CULTURAL HERITAGE

to Improve Urban
Livability and
Resilience: SDG
Target 11.4 and
Beyond





Habitat 3 Evento de Networking

"Potenciando el Patrimonio Natural y Cultural para Mejorar la Habitabilidad Urbana y Resiliencia: ODS 11.4 y más allá"

Jueves, 20 Octubre
14h to 16h
CCE Cuarto R9

Ponentes:

- Verónica Heras Barros (Ecuador)
- P.C. Guzmán (México)
- Eric Huybrechts (Francia)
- Fausto Cardoso Martínez (Ecuador)
- Justin Garrett Moore (EEUU/Belice)
- Rosa Milito (Canadá)
- Kathryn Moore (Reino Unido)
- Arturo Mora (Ecuador)
- Patricia M. O'Donnell (EEUU)

- Firdaus Oussidhoum (Marruecos)
- Andrew Potts (EEUU)
- Ana Pereira Roders (Portugal)
- Jeff Soule (EEUU)
- Ege Yildirim (Turquía)

Examinando la intersección entre patrimonio y resiliencia urbana a través de la Agenda de la ONU 2030 incluyendo la Nueva Agenda Urbana, los ODSs, el marco de Sendai y el Acuerdo de París incluyendo herramientas y métricas: localización y las interrelaciones de la naturaleza y la cultura dentro de los paisajes urbanos

#Habitat3Heritage
#Habitat3Patrimonio

www.alameda.com.ec/events/



World Urban Parks Side
Event with ICOMOS

Large Green Spaces
And Urban Forests,
Key Public
Infrastructure For
Equitable, Healthy
And Sustainable
Cities



NEW URBAN AGENDA

10. The New Urban Agenda acknowledges that **culture and cultural diversity** are sources of enrichment for humankind and provides an important

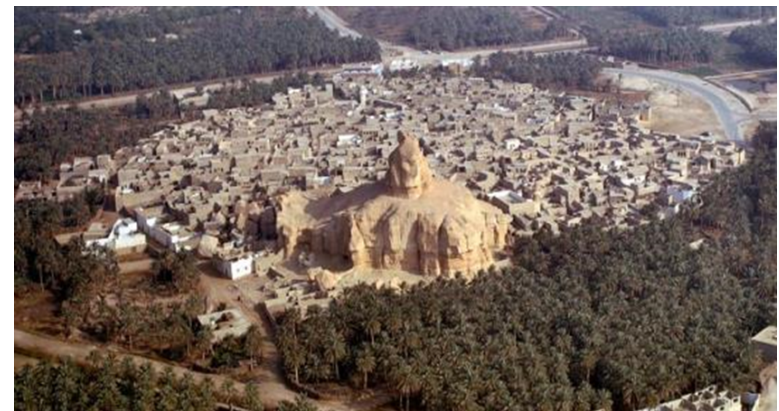


new sustainable consumption and production patterns that contribute to the responsible use of resources and address the adverse impact of climate change.



#NATURECULTURE IN THE NEW URBAN AGENDA

Section 38: “We commit ourselves to the sustainable leveraging of natural and cultural heritage, both tangible and intangible, in cities and human settlements, as appropriate, through integrated urban and territorial policies and adequate investments . . . , to safeguard and promote cultural infrastructures and sites, museums, indigenous cultures and languages, as well as traditional knowledge and the arts, highlighting the role that these play in rehabilitating and revitalizing urban areas, and in strengthening social participation and the exercise of citizenship.’



An aerial photograph of a coastal town, likely in the Caribbean, showing a harbor with several boats, buildings with red-tiled roofs, and lush greenery. A semi-transparent green banner is overlaid on the image, containing the text "#NatureCulture in the New Urban Agenda".

#NatureCulture in the New Urban Agenda

Section 69 provides that the parties “commit to preserve and promote the ecological and social function of land, including coastal areas which support cities and human settlements, and foster ecosystem-based solutions to ensure sustainable consumption and production patterns.”

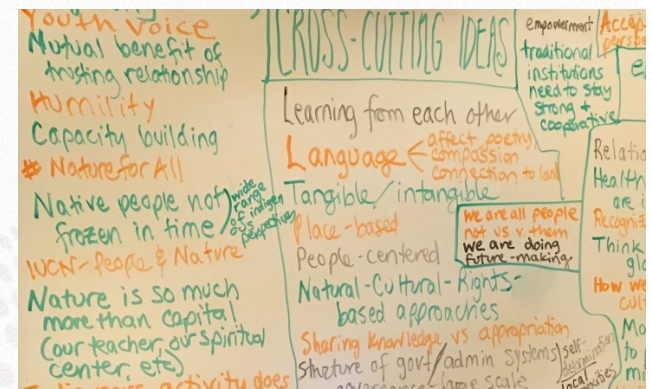
Targeted Themes

- Rights-based approaches, equity, and equitable and effective governance
- Cultural landscapes and (vs.?) biocultural landscapes
- Adaptation and resilience to climate change for natural and cultural values – learning from ecology, culture and history
- Local and traditional cultural and ecological knowledge; Indigenous Science
- Contemporary Culture, Arts and Nature Conservation
- Cultural and spiritual significance of nature



Targeted Themes cont'd

- Role of local natural resources management systems and local dynamic cultural systems /heritage in the conservation of nature
- Nature/culture linkages in the urban and peri-urban contexts,
- Ecosystem goods and services, inclusion of dynamic cultural processes – valuing broader socio/economic/health benefits
- World Heritage processes
- Capacity-building needs for nature/culture practice



Food Security

- Use of the term “landscape” as modality for uniting nature and culture.
- Integration of agricultural diversity as a component of biodiversity.
- People-centered aspects of cultural heritage resonate most with policy-makers, yet we rarely lead with these aspects
- Food security and cultural survival depends on emergence of unified landscape models – we need protected area leadership!!



Climate Change

- “A place can tell us what is happening;” natural sites as DONOPs; vectors for teach climate change (“every place has a climate story”)
- Social, political, economic, ethical, and cultural implications of a natural capital approach for just and effective governance of conservation and support of diverse knowledge systems.
- At the intersection of refugia and sanctuary cities: human and animal climate mobility



Urbanization

- The site itself (its natural attributes and processes) is the genius loci from which the city emerges.
- If we recognized the entanglement of nature and culture and their inseparability, we would manage cities differently.
- Value the people that can work 'across the divide'
- Importance of seeing urban settlements as just as crucial for nature-culture than protected areas.

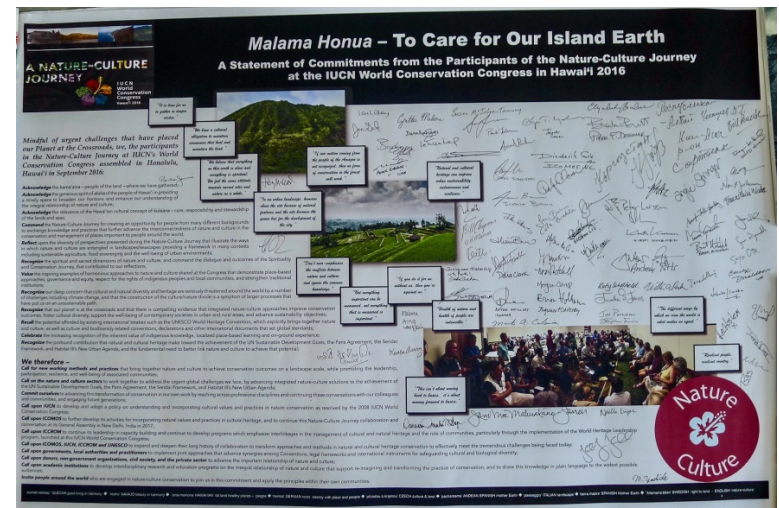


Mālama Honua – to care for our island Earth

*A Statement of Commitments from the
Nature-Culture Journey Participants at
the IUCN World Conservation
Congress, Hawai'i 2016.*

Mālama Honua – E mālama i neia moku Honua

He Mau 'Ōlelo Ho'ohiki na ka Po'e i Komo
i ka Nature-Culture Journey ma ka 'Aha
Mālama Honua o ka IUCN i Honolulu,
Hawai'i 2016.



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We therefore –

Call for new working methods and practices that bring together nature and culture to achieve conservation outcomes on a landscape scale, while promoting the leadership, participation, resilience, and well-being of associated communities;

Call on the nature and culture sectors to work together to address the urgent global challenges we face, by advancing integrated nature-culture solutions to the achievement of the UN Sustainable Development Goals, the Paris Agreement, the Sendai Framework, and Habitat III's New Urban Agenda;

.....

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No laila ho'i mākou e hana ai penei -

Koi i nā hana hou e komo ai ke ao ola me ka mo'omeheu ma ke 'ano e kō ai nā pahuhopu ākea o laila, me ka paipai pū aku i ke alaka'ina, ke komo pū 'ana, ka ikaika, a me ka pono o nā kaiāulu i pili;

Koi i nā pō'ai pili ao ola a pili mo'omeheu e hana pū ma nā pilikia nui o ka honua a kākou e 'alo nei ma o ka ho'oholomua 'ana i mau hanana pili ao ola a pili mo'omeheu I mea e kō ai nā UN Sustainable Development Goals, ka Paris Agreement, ka Sendai Framework, a me ka New Urban Agenda o Habitat III;

.....

THANK YOU!



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