

APPLICATION FOR INCLUSION OF A PROPERTY IN THE U.S. WORLD HERITAGE TENTATIVE LIST

PURPOSE OF THIS APPLICATION

The National Park Service Office of International Affairs is working together with the George Wright Society to draft the new U.S. World Heritage Tentative List (Tentative List) of sites that will serve as the inventory of properties in the United States which the U.S. considers suitable for inscription on the World Heritage List. The Tentative List is being prepared with the involvement of property owners and other stakeholders, including the public, to guide U.S. nomination of future sites for inscription on the World Heritage List.

This **Application** is available to be filled out on a strictly voluntary basis by or for property owners of nationally important sites. Information provided by all the submitted applications will form the foundation for Department of the Interior decisions on which sites to include in the new Tentative List. Property owners who wish their properties to be considered for addition to the U.S. Tentative List must submit their completed applications on or before April 1, 2007.

GENERAL INFORMATION

Background:

The World Heritage Convention was initiated in 1973 to organize international cooperation for the recognition and protection of the world's natural and cultural heritage, first and foremost for sites inscribed in the World Heritage List established by the Convention, but also for all the heritage of humanity. The World Heritage Convention today has 182 signatory countries.

World Heritage Sites are internationally recognized through UNESCO (United Nations Educational, Scientific and Cultural Organization) as the most outstanding examples of the world's cultural and natural heritage. Currently, there are 830 World Heritage Sites in 138 countries. There are 20 World Heritage Sites in the United States, of which 8 are designated for culture and 12 for nature. The U.S. is among the top 10 of countries in terms of the number of sites on the World Heritage List.

A Tentative List is a national list of natural and cultural properties that a country believes appear to meet the eligibility criteria for nomination to the World Heritage List. It is an annotated list of candidate sites which a country intends to nominate within a given time period. (A section of the World Heritage Centre's website, which is accessible at <http://whc.unesco.org/en/tentativelist>, provides information on the Tentative List process and access to the current lists of other countries.)

The U.S. is now updating its Tentative List to serve as a guide for at least the next decade (2009-2019) of U.S. nominations to the World Heritage List. The Tentative List will be structured so as to meet the World Heritage Committee's December 2004 request that any one nation nominate no more than two sites per year, at least one of which must be a natural nomination. The number of individual sites planned to be included in the new U.S. Tentative List may be somewhat larger than 20 to permit discretion in selecting nominations and because some sites may become grouped together as a single nomination, e.g., to represent jointly an important historical theme or shared ecological relationship.

Introduction:

The National Park Service Office of International Affairs, working on behalf of the Assistant Secretary for Fish and Wildlife and Parks of the Department of the Interior and together with the George Wright Society, is soliciting recommendations of sites to be considered for the inventory of properties which the U.S. considers suitable for inscription on the World Heritage List. This document provides both a general explanation of the project to prepare the new Tentative List and an **Application**, which is designed to solicit public participation in the process to develop the new list. Additional information appears in the document "**U.S. World Heritage Tentative List: Questions and Answers.**" Directions to sources of detailed advice are also provided there. (<http://www.nps.gov/oia/topics/worldheritage/faqtentativelist.htm>).

To have a property be considered for possible inclusion on the Tentative List, the property owner or the owner's authorized representative must complete the attached **Application** and submit it no later than April 1, 2007. The National Park Service will use the submitted information to help determine whether a property meets the legal prerequisites for World Heritage nomination and otherwise appears to be a strong candidate for nomination during the next decade. If a property is selected for possible inclusion in the Tentative List, the owner may be asked to provide additional information on a case-by-case basis. The Department of the Interior will make the final determination of which sites to include in the U.S. Tentative List.

This **Application** is available on request. It is also being distributed to all who have previously requested it. In addition, it is available on the Office of International Affairs website at <http://www.nps.gov/oia/worldheritage/application.htm> and on the George Wright Society webpage at <http://www.georgewright.org>.

The Tentative List prepared through this process will be submitted by the Secretary of the Interior through the Secretary of State to the World Heritage Centre of UNESCO by February 1, 2008. The United States will become eligible to begin the process of nominating any of the sites contained in the new Tentative List for inscription to the World Heritage List starting in February 2009. The new Tentative List will supersede a similar list of sites, previously referred to as the Indicative Inventory, that was completed in 1982.

Legal Property Rights:

Inclusion of a property in the U.S. Tentative List or the World Heritage List does not in any way affect the legal status of, or an owner's rights in, a property. Final inclusion of a property in the World Heritage List includes recognition that the property remains subject to all U.S. laws applicable to the property.

APPLICATION PROCESS

U.S. law and program regulations (36 Code of Federal Regulations 73) require that **all property owners must concur in any World Heritage nomination and in any proposal that their property be included in the U.S. Tentative List.** Thus, to be eligible for proposing a property for the new Tentative List, an application must include the signatures of all the owners or their representatives.

In the event that owners of properties that are included in the Tentative List change their minds as to whether they wish their properties to be considered, their properties will be withdrawn from the Tentative List and corresponding adjustments will be made in the composition of the Tentative List.

First Step: Completion of Questionnaires:

Only owners or those authorized by owners may apply. Applicants must use the accompanying **Application**, which may be submitted electronically by e-mail, on paper by mail or fax, or by mailing a compact disc containing a MS Word file.

Only a single copy is required. Please provide the necessary information if you would like receipt of the **Application** to be acknowledged.

E-mail submissions should be sent to:

jcharleton@contractor.nps.gov

Mailed submissions should be sent to:

**U.S. World Heritage Tentative List Project
Office of International Affairs (0050)
1201 Eye Street, NW, Suite 550A
U.S. National Park Service
Washington, DC 20240**

Faxed submissions should be addressed to U.S. World Heritage Tentative List Project and faxed to:

Fax: 202-371-1446

To receive full consideration, completed **Applications** must be returned on or before April 1, 2007.

Second Step: National Park Service Evaluation of Applications and Consultation with Owners

Only properties whose owners submit, or authorize to have submitted on their behalf, complete **Applications** will receive full evaluation for possible final inclusion in the Tentative List.

The National Park Service Office of International Affairs will notify owners of properties that appear, based on professional staff evaluation of the initial **Application**, to be the most likely candidates for inclusion in the Tentative List. Depending on the number of responses received and an assessment of other factors, including the completeness and accuracy of the information submitted, those owners may be asked to correct or amend their original **Applications**. Joint revision of **Applications** may be recommended in some cases, if it is being suggested that some properties be grouped for inclusion together. Owners of properties which are selected for the second step of the process should be notified by May 1, 2007, with an estimated deadline for their further responses of June 15, 2007.

Owners whose properties are not recommended for further consideration for inclusion in the Tentative List will also be notified of the results and provided with a statement of the reasons their properties were not included. Owners who disagree with an initial recommendation by the National Park Service that their properties not be selected for inclusion in the Tentative List may submit a written response, which will be provided to the next level of reviewers of the draft Tentative List for their consideration.

Third Step: Developing the Tentative List:

The National Park Service recommendations will receive additional reviews, including comments by interested organizations and members of the public. After these reviews, the Secretary of the Interior, through the Assistant Secretary for Fish and Wildlife and Parks and in accordance with the World Heritage program regulations, will approve and finalize the official U.S. Tentative List and forward it to the U.S. Department of State for submittal to the World Heritage Committee by February 1, 2008. An accompanying

report will explain in detail the process and reasoning by which the sites included in the final Tentative List were selected.

Evaluation Criteria:

The criteria that will be used in evaluating and selecting sites for inclusion in the Tentative List will include the World Heritage criteria, obtaining a good balance among types of sites, and technical judgment, based on past experience, of which sites are most likely to be favorably received by the World Heritage Committee and its Advisory Bodies.

Some criteria for selecting sites will involve the scholarly process of identifying “gaps” and reviewing and conducting comparative studies of related types of sites. Comparative studies conducted by the World Heritage Committee’s Advisory Bodies on the listing of sites--IUCN (the World Conservation Union) and ICOMOS (the International Council on Monuments and Sites) will be carefully consulted. Because these studies leave unaddressed many types of sites, such as marine sites and multi-national nominations, it will be difficult in the short term to achieve a well balanced list for closing “gaps” in the U.S. list, especially given the small number of sites that will be nominated during the next decade.

Another factor in the selection process is that it is not possible to predict in advance how many owners will complete **Applications** requesting that individual properties be considered for the new Tentative List and how quickly nominations for those properties that are selected can be finalized and submitted. The number of **Applications** that are returned will affect the task of grouping sites and developing a long-term schedule for their consideration.

IMPLEMENTATION OF THE U.S. TENTATIVE LIST

Once the new Tentative List has been established, it may not be feasible or practical to develop a schedule of the sequence for nominations that might be offered in particular years. There are a number of considerations that will impact that process including changes over time in Administrations and the need to consider owners who have already requested inclusion—in some cases a number of years ago--and who have already expended substantial efforts toward nominating their sites.

HOW TO COMPLETE THIS APPLICATION

Before completing the body of the **Application**, please review the next few pages that deal with “Prerequisites” to determine if you should proceed.

This **Application**, designed to obtain key information about properties being proposed for inclusion in the U.S. World Heritage Tentative List, is a simplified version of the

World Heritage nomination form (**Format**) (<http://whc.unesco.org/en/nomination>) used to nominate properties to the World Heritage List. A few questions have been added at the beginning to make it appropriate for use in the United States.

Please use this **Application** as a template. If you prepare it on a computer, you should be able to open up space between the questions so that you can avoid the use of continuation sheets. You should also feel free to adapt the language of the questions and your responses to fit the circumstances of the site or sites that you are proposing (as, for example, plural rather than singular forms).

Please try to complete the **Application** as fully as possible. If you do not know or are not sure about how to respond to a certain question, please indicate that you do not know the answer by noting that it is “unknown” or “uncertain,” rather than not responding at all.

For this **Application**, it is not necessary for you to include documentation in the form of full footnotes and bibliography, but please do give the source of any key quotations upon which you are justifying the property’s importance in the *Justification (Section 3)*.

For Additional Information and Assistance:

A written Guide to the U.S. World Heritage Program, which includes detailed instructions on how to complete World Heritage nominations and which follows the numbering scheme of the **Format**, is available to help with resolving questions that arise in filling out this **Application**. The Guide is available upon request or can be downloaded at <http://www.nps.gov/oia/worldheritage.application.htm>. Applicants may also find it useful to consult the Operational Guidelines for the Implementation of the World Heritage Convention (<http://whc.unesco.org/archive/opguide05-en.pdf>), the main written working tool on World Heritage issues at the international level.

Technical assistance and additional information about how to complete this Application will be available from:

James H. Charleton
World Heritage Advisor
Office of International Affairs
National Park Service, 1201 Eye Street NW (0050)
Washington, DC 20005.
E-mail: james_charleton@contractor.nps.gov.
Fax 202-371-1446.

Phone inquiries may also be placed to him at 202-354-1802 or to April Brooks at 202-354-1808.

In completing the **Application**, it will be useful for you to consult not only with the NPS Office of International Affairs, but also to seek advice from the U.S. International Council on Monuments and Sites (US/ICOMOS) and the International Union for the Conservation of Nature of the U.S. (IUCN USA), depending on the nature of the sites being proposed. Contacts for them are:

USICOMOS

401 F Street, NW, Suite 331
Washington, DC 20001
202-842-1866

IUCN USA & Caribbean Multilateral Office

1630 Connecticut Ave. NW, 3rd floor
Washington, DC 20009
202-387-4826

Learned societies, museums, professional organizations, etc., may also be asked to assist.

OMB Control #: 1024-0250

Exp. Date: 08/31/2009

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IN THE U.S. WORLD HERITAGE TENTATIVE LIST**

PAPERWORK REDUCTION ACT STATEMENT:

16 U.S.C. 470 a-1 authorizes collection of this information. This information will be used to help the Assistant Secretary for Fish and Wildlife and Parks prepare a "Tentative List" of candidate sites for possible nomination to the UNESCO World Heritage List. Response to this request is voluntary. No action may be taken against you for refusing to supply the information requested. A Federal agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number.

ESTIMATED BURDEN STATEMENT:

Public reporting burden for this collection of information is estimated to average 64 hours per response (ranging from 40 to 120 hours, depending on the complexity of the site), including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any other aspect of this form to the Office of International Affairs, National Park Service, 1849 C Street NW, Washington, D.C. 20240.

(Supply name of property)

Prerequisites for U.S. World Heritage Nominations

An application for a property that does not meet all of the prerequisites A through G, or for which answers are uncertain, should not be completed or submitted. Such a property cannot be legally considered. If you are in doubt about the answer to all these questions being anything other than “yes,” please contact the World Heritage Advisor at the address and phone number provided for further guidance.

Prerequisite 1 - Legal Requirements:

A. National Significance:

Has the property been formally determined to be nationally significant for its cultural values, natural values, or both (in other words, has it been formally designated as a National Historic Landmark, a National Natural Landmark, or as a Federal reserve of national importance, such as a National Park, National Monument, or National Wildlife Refuge)? If not, are there on-going processes to achieve any of the above designations and what is their status? (*Listing in the National Register of Historic Places is not equivalent to National Historic Landmark status.*)

YES: _____ NO: _____

Comment: _____

B. Owner Concurrence:

Are all the property owners aware of this proposal for the inclusion of the property in the U.S. Tentative List and do all of the property owners agree that it should be considered? If any agreement is uncertain or tentative, or if the ownership situation is disputed, otherwise complicated, or unclear, please explain the issues briefly.

YES: _____ NO: _____

Comment: _____

C. Willingness to Discuss Protective Measures:

If the property is nominated to the World Heritage List, it will be necessary for all of the property owners to work with the Department of the Interior to document fully existing measures to protect the property and possibly to devise such additional measures as may be necessary to protect the property in perpetuity. Are all the property owners willing to enter into such discussions?

YES: _____ NO: _____

Comment: _____

D. Scheduling:

If you wish a property to be nominated to the World Heritage List in a particular year during the period 2009-2019, please indicate the reason(s) why and the earliest year in which you feel it will be possible to meet all requirements for nomination. *(Please review this entire **Questionnaire** before finally answering this question.)*

Preferred Year: _____

Reasons: _____

Prerequisite 2 - Specific Requirements for Nomination of Certain Types of Properties:**E. Serial (multi-component) Properties:**

If you are proposing a nomination that includes separate components that could be submitted separately over several years, do you believe that the first property proposed would qualify to be placed on the World Heritage List in its own right?

Explanation: There will be a very limited number of sites nominated over the next decade. Owners of similar properties likely will be encouraged to work together to present joint proposals for serial nominations. An example would be a proposal to nominate several properties designed by the same architect. It is critical to note that the first property presented in a serial nomination must qualify for listing in its own right.

YES: _____ NO: _____

Comment: _____

F. Serial (multi-component) Properties:

Are you proposing this property as an extension of or a new component to an existing World Heritage Site?

YES: _____ NO _____

Name of Existing Site: _____

Prerequisite 3 - Other Requirements:**G. Support of Stakeholders**

In addition to owners, please list other stakeholders and interested parties who support the property's proposed inclusion in the Tentative List. Also note any known to be opposed.

Explanation: The purpose of the Tentative List is to propose candidate properties that are likely to be successfully nominated during the next decade. It is clear that a consensus among stakeholders will be helpful in nominating a site and later in securing its proper protection. Thus, only properties that enjoy strong, preferably unanimous, support from stakeholders will be recommended for inclusion in the U.S. Tentative List.

In addition to owners, stakeholders primarily include:

--Governors, Members of Congress and State legislators who represent the area where the property is located,

--the highest local elected official, or official body, unless there is none,

--Native Americans, American Indian tribes, or other groups and individuals who possess legally recognized claims or privileges in the area or at the site being proposed (e.g., life tenancy or hunting and fishing rights),

--organizations established to advocate for protection and appropriate use of the property proposed for nomination.

If definitive information is not available at the time you filled out this Questionnaire, please so indicate.

Supporters: _____

Opponents: _____

Comment: _____

Information Requested about Applicant Properties

(The numbers of the sections and subsections below are in the same order as and correspond to sections of the World Heritage Committee's official Format used for the nomination of World Heritage Sites. This is to allow easy reference to and comparison of the material.)

1. IDENTIFICATION OF THE PROPERTY OR PROPERTIES

1.a. Country:

If it is intended that the suggested nomination will include any properties in countries other than the United States, please note the countries here.

Explanation: Please note that the United States can nominate only property under U.S. jurisdiction. You are not expected to contact other governments and owners abroad, although you may do so if you wish. Each national government must nominate its own sites, although the United States will consider forwarding your suggestion to another government for that government to consider as a joint nomination with the United States.

Names of countries: _____

1.b. State, Province or Region:

In what State(s) and/or Territories is the property located? Also note the locality and give a street address if one is available.

1.c. Names of Property:

What is the preferred or proposed name of the property or properties proposed for nomination? If the site has multiple names, explain why you chose the primary choice or choices. *(The name should not exceed 200 characters, including spaces and punctuation.)*

Popular and Historic names

What are any popular or historic names by which the property is also known?

Naming of serial (multiple component) properties and transboundary sites.

Try to choose brief descriptive names. In the case of serial nominations, give an overall name to the group (e.g., *Baroque Churches of the Philippines*). (*Give the names of the individual components in a table that you insert under If.*)

Group or Transboundary Name: _____

Other names or site numbers

Explanation: If a site has multiple names, explain why you chose the primary choice or choices. If the site has no common name or is known only by a number or set of numbers, please explain.

1.d.-e. Location, boundaries, and key features of the nominated property

Include with this **Application** sketch maps or other small maps, preferably letter-size, that show:

- the location of the property
- the boundaries of any zones of special legal protection
- the position of major natural features and/or individual buildings and structures
- any open spaces (squares, plazas) and other major spatial relationships (the space between buildings may at times be more important than the buildings)

Please provide here a list of the maps that you have included.

1.f. Area of nominated property (ha.)

Explanation: State the approximate area proposed in hectares (1 hectare=2.471 acres). Give corresponding acre equivalents in parentheses. Insert just below this question a table for serial nominations that shows the names and addresses of the component parts, regions (if different for different components), and areas.

2. DESCRIPTION AND HISTORY OF THE PROPERTY

2.a. Description of the Property

(select the one following category that best fits the property)

Cultural property

Briefly describe the property and list its major components. A summary in a few paragraphs or pages should be all that is required.

Explanation: This section can describe significant buildings, their architectural style, date of construction, materials, etc. It can also describe the setting such as gardens, parks, associated vistas. Other tangible geographic, cultural, historic, archeological, artistic, architectural, and/or associative values may also merit inclusion.

Which features or aspects of the property do you believe qualify it for the World Heritage List?

What are the important present or proposed uses of the property and how do they compare with the traditional or historic uses of it?

Cultural landscapes (*combined works of nature and humans*)

Briefly describe the property and list its major components. A summary in a few paragraphs or pages is all that is required.

Which features or aspects of the property do you believe qualify it for the World Heritage List ?

What are the important present or proposed uses of the property and how do they compare with the traditional or historic uses of it?

Consider how both natural and cultural processes have contributed to creating the cultural Landscape and give special attention to the interaction of humans and nature. All major aspects of the history of human activity in the area need to be considered.

Natural property

Briefly describe the property and list its major components. A summary in a few paragraphs or pages is all that is required.

Explanation: This section can describe the property's important physical features and scientific values, including geography, geology, topography, habitats, species and population sizes (including an indication of any that are threatened), and other significant ecological features and processes.

Which features or aspects of the property do you believe qualify it for the World Heritage List?

What are the important present or proposed uses of the property and how do they compare with the traditional or historic uses of it (e.g., to what extent and by what methods are natural resources being exploited)?

Mixed property (one that meets at least one natural criterion and one cultural criterion—see Section 3a just below for criteria)

Briefly describe the property and list its major components. A summary in a few paragraphs or pages is all that is required.

Which features or aspects of the property do you believe qualify it for the World Heritage List?

What are the important present or proposed uses of the property and how do they compare with the traditional or historic uses of it?

2.b. History and Development of the Property

(select the one following category that best fits the property)

Cultural property

When was the site built or first occupied and how did it arrive at its present form and condition? If it has undergone significant changes in use or physical alterations, include an explanation.

Explanation: If the property was built in stages or if there have been major changes, demolitions, abandonment and reoccupation, or rebuilding since completion, briefly summarize these events. For archeological sites, the names of archeologists and dates of their work should also be noted, especially if the site is regarded as important in the history of archeology as well as for its intrinsic merits.

Cultural landscape

What have been the major aspects of the history of human activity in the area and their impact on the landscape?

Natural property

What are the most significant events in history or prehistory that have affected the property? How have humans used or affected it?

Explanation: This discussion can include changes in the use of the property and its natural resources for hunting, fishing or agriculture, or changes brought about by climatic change, floods, earthquake or other natural causes.

Mixed property

Consider the questions raised just above for both natural and cultural properties.

2.c. Boundary Selection

Propose a boundary for the property and explain why you chose it. Is the boundary reasonable on logical grounds, such as if it conforms to topography or landforms or (for natural areas) to the range of wildlife or (for cultural properties) to any historical boundary or defining structures (such as walls)?

Are all the elements and features that are related to the site's significance included inside the proposed boundaries?

Explanation: Careful analysis should be undertaken to insure that the proposal embraces the internationally significant resources and excludes most, if not all, unrelated buildings, structures and features.

YES: _____

NO: _____

If no, please explain: _____

Are there any enclaves or inholdings within the property and, if so, do they contain uses or potential uses contrary to the conservation or preservation of the site as a whole?

YES: _____ NO: _____

If yes, please explain: _____

3. JUSTIFICATION FOR INSCRIPTION IN THE WORLD HERITAGE LIST

3.a. Criteria under which inscription is proposed

From the World Heritage criteria listed below, identify each criterion that you believe applies to your property and briefly state why you believe each criterion you have selected is applicable.

*Explanation: You may find the discussion under this heading in “Appendix A” to the **Guide to the U.S. World Heritage Program** to be helpful in completing this section. Please refer to a paper copy or follow the hyperlink.*

To be included on the World Heritage List, a site must be of outstanding universal value and meet at least one of these ten selection criteria in a global context:

- i. represent a masterpiece of human creative genius;*

_____ This criterion applies to the property I am proposing

Reason: _____

- ii. exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;*

_____ This criterion applies to the property I am proposing

Reason: _____

- iii. *bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;*

_____ This criterion applies to the property I am proposing

Reason: _____

- iv. *be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;*

_____ This criterion applies to the property I am proposing

Reason: _____

- v. *be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;*

_____ This criterion applies to the property I am proposing

Reason: _____

- vi. *be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);*

_____ This criterion applies to the property I am proposing

Reason: _____

- vii. *contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;*

_____ This criterion applies to the property I am proposing

Reason: _____

- viii. *be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;*

_____ This criterion applies to the property I am proposing

Reason: _____

- ix. *be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;*

_____ This criterion applies to the property I am proposing

Reason: _____

- x. *contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.*

_____ This criterion applies to the property I am proposing

Reason: _____

3.b. Proposed statement of outstanding universal value

Based on the criteria you have selected just above, provide a brief **Proposed Statement of Outstanding Universal Value** summarizing and making clear why you think the property merits inscription on the World Heritage List. If adopted by the World Heritage Committee, the statement “will be the key reference for the future effective protection and management of the property.”

*Explanation: This statement should clearly explain the **internationally** significant values embodied by the property, **not** its **national** prominence.*

*“**Outstanding Universal Value**” is formally defined as “... cultural and/or natural significance which is so exceptional as to transcend national boundaries and to be of common importance for present and future generations of all humanity. As such, the permanent protection of this heritage is of the highest importance to the international community as a whole.”*

Cultural property

For example, a cultural World Heritage Site may be a unique survival of a particular building form or settlement or an exceptional example of a designed town or the best work by a great internationally recognized architect. It may be a particularly fine or early or rich survival and it may bear witness to a vanished culture or way of life, or ecosystem. Elements to consider for inclusion in the statement may be such cardinal facts about the site as:

- *Historic Context*
 - *Period of International Significance*
 - *Internationally Significant Dates*
 - *Internationally Significant Groups, Persons, Events*
 - *Cultural Affiliation*
-

Cultural landscapes

Such landscapes illustrate the evolution of human society and settlement over time under the influence of the physical constraints and/or opportunities presented by the natural environment and of successive social, economic, and cultural forces, both external and internal.

Natural property

For example, a natural World Heritage Site may be a unique existence of a type of habitat or ecosystem. It may comprise assemblages of threatened endemic species, exceptional ecosystems, outstanding natural landscapes or other natural phenomena.

Mixed property

A mixed property must be justified under at least one cultural criterion (i-vi) under 3a above and one natural criterion (vii-x) under 3a above.

3.c. Comparison of proposed property to similar or related properties (including state of preservation of similar properties)

Please provide a statement explaining how the property being proposed compares with all other similar or related properties anywhere in the world, whether already on the World Heritage List or not..

*Explanation: Examples of questions that may be useful to consider include whether the proposed property is part of a series or sequence of similar sites belonging to the same cultural grouping and/or the same period of history. Also, are there features that distinguish it from other sites and suggest that it should be regarded as **more, equally** or **jointly** worthy than they are? What is it that makes this property intrinsically better than others and qualifies it for the World Heritage List? For example, does it have more features, species or habitats than a similar site? Is the property larger or better preserved or more complete or less changed by later developments?*

It will be especially helpful if specific reference can be made to a study placing the property in a global context. The absence of comparative information may indicate that the property is either truly exceptional (a difficult case to prove) or that it lacks international importance. If the results of the comparative review reveal that multiple sites possess roughly comparable merit and may possess international significance as a group, you may wish to recommend that more than one site be proposed, as a serial nomination or as a joint nomination by the United States and another country.

Also please make note of any major works that evaluate the property in comparison to similar properties anywhere else in the world.

3.d. Integrity and/or Authenticity

Explanation: As with a site's international significance, the clear intent of this requirement is that a World Heritage Site's authenticity or integrity must rise to a superlative level. Thus, for example, it is quite important to understand that reconstructions of historic structures or sites or largely restored ecosystems will usually be disqualified from inscription in the World Heritage List.

Cultural property

Authenticity: Does the property retain its original design, materials, workmanship and setting?

YES: _____ NO: _____

Comment: _____

Integrity: Do the authentic material and spatial evidence inside the proposed boundaries remain in sufficient quantity to convey the full significance of the site? To tell the full story of why the site is outstanding? Is the integrity weakened by the intrusion of discordant and/or abundant elements or buildings that are unrelated to the significance and detract from the visual unity of the place?

YES: _____ NO: _____

Comment: _____

Note that that there can be authenticity without integrity, as in a highly eroded archaeological ruin. There can also be authenticity with full integrity of materials, but seriously undermined by the overwhelming presence of newer or inappropriate elements.

How do authenticity and integrity compare for this property?

Repairs: If repairs have been made, were they carried out using traditional materials and methods? If yes, please discuss. If not, please explain the methods used and why.

YES: _____ NO: _____

Comment: _____

Cultural landscapes:

Authenticity: Does the property retain its distinctive character and components?

YES: _____ NO: _____

Comment: _____

Natural property

Are there intrusions by non-native animals or plants and are there any human activities that could compromise the property's condition?

YES: _____ NO: _____

Comment: _____

If efforts are being made to conserve or restore a site or ecosystem, what is their nature and are scientifically directed measures being used? If the site comprises a unique ecosystem or habitat values, is the area proposed of sufficient size and configuration to contain as complete a representation of an ecosystem or habitat as is practicable or reasonable?

Nature of conservation or restoration measures: _____

Proposed area is sufficient:

YES: _____ NO: _____

Comment: _____

Mixed property

Does the property's authenticity or integrity rise to a superlative level?

YES: _____ NO: _____

Comment: _____

4. STATE OF PRESERVATION AND FACTORS AFFECTING THE PROPERTY

4.a. Present state of preservation of the property

Cultural property

What is the present state of preservation of the property (including its physical condition and preservation measures in place)?

Are there any recent or forthcoming planned major repair projects? Are there any major repairs needed to buildings or structures that have not been planned or financed?

Cultural landscapes:

What is the present state of preservation of the property (including its physical condition and preservation measures in place)?

Are there any recent or forthcoming planned major repair projects? Are there any major repairs needed to buildings or structures that have not been planned or financed?

YES: _____ NO: _____

Comment: _____

Natural property

What is the present state of conservation of the property (including its physical condition and conservation measures in place)?

Are there data on species trends or the integrity of ecosystems and are there any on-going or planned interventions to restore natural conditions (e.g., to restore altered topography or manage invasive species and/or restore native ones)?

YES: _____ NO: _____

Comment: _____

Mixed property

What is the present state of preservation of the property (including its physical condition and preservation measures in place)?

Are there any recent or forthcoming planned major repair projects? Are there any major repairs needed to buildings or structures that have not been planned or financed? Are there data on species trends or the integrity of ecosystems and are there any on-going or planned interventions to restore natural conditions (e.g., to restore altered topography or manage invasive species and/or restore native ones)?

YES: _____ NO: _____

Comment: _____

4b. Factors affecting the property

If there are known factors likely to affect or threaten the outstanding universal values of the property or there any difficulties that may be encountered in addressing such problems through measures taken, or proposed to be taken, please use the following is a checklist to help in identifying factors.

(i) Development Pressures (e.g., encroachment, modification, agriculture, mining)

Are there development pressures affecting the property? Or major changes in traditional land use? Or demographic shifts, especially in sites still in the hands of the descendants of their creators, or, for example, traditional ethnic communities.

YES: _____ NO: _____

Comment: _____

(ii) Environmental pressures (e.g., pollution, climate change, desertification)

Are there major sources of environmental deterioration currently affecting the property?

YES: _____ NO: _____

Comment: _____

(iii) Natural disasters and risk preparedness (earthquakes, floods, fires, etc.)

Are natural disasters likely to present a foreseeable threat to the property? If so, are there available background data (e.g., for a property in a seismic zone, give details of past seismic activity, or the precise location of the property in relation to the seismic zone, etc.)

YES: _____ NO: _____

Comment: _____

Are there contingency plans for dealing with disasters, whether by physical protection measures or staff training?

YES: _____ NO: _____

Comment: _____

(iv) Visitor/tourism pressures

If the property is open to visitors, is there an established or estimated "carrying capacity" of the property? Can it absorb or mitigate the current or an increased number of visitors without significant adverse effects?

YES: _____ NO: _____

Comment: _____

(v) Other

Are there any other risks or threats that could jeopardize the property's Outstanding Universal Values?

YES: _____ NO: _____

Comment: _____

5. PROTECTION AND MANAGEMENT

5.a. Ownership

Provide the name(s) and addresses of all owners:

If any of these owners are corporations or other nongovernmental entities, identify which are public and which private. Identify any traditional or customary owners.

Public organization owners: _____

Private organization owners: _____

Traditional or customary owners: _____

If there are any other authorities with legal responsibility for managing the property, provide their names and addresses:

For properties having multiple owners, is there any representative body or agent which speaks for all owners? If so, does that representative body or agent have authority to act on behalf of all the owners? If so, provide the name and address of that representative body or agent:

Are there any restrictions on public access to the property?

Explanation: Public access is not required for inclusion in the World Heritage List. Policies in effect should be explained, however.)

YES: _____ NO: _____

Comment: _____

5.b. Protective designations

What are the principal existing (and pending) legal measures of protection that apply to the property?

Explanation: List, but do not attach copies of, all relevant known or proposed legal, regulatory, contractual, planning, institutional and/or traditional measures that affect the status of the property: e.g., national park, wildlife refuge, historic monument, zoning, easements, covenants, deed restrictions, State and local historic preservation ordinances and regulations, and the like.

List of measures: _____

Give the title and date of legal instruments and briefly summarize their main provisions. Provide the year of designation and the legislative act(s) under which the status is provided.

Titles, dates, and brief summaries of legal instruments: _____

Are the protections in perpetuity or are there potential gaps in the protection?

YES: _____ NO: _____

Comment: _____

Are there any traditional ways in which custom safeguards the property?

YES: _____ NO: _____

Comment: _____

5.c. Means of implementing protective measures

Will the owner(s) be responsible for ensuring that the nominated property will be protected in perpetuity, whether by traditional and/or statutory agencies? If no, identify who will be responsible.

YES: _____ NO: _____

Responsible entity other than the owner: _____

What is the adequacy of resources available for this purpose? Please briefly explain your reasoning.

_____.

5.d. Existing plans related to municipality and region in which the proposed property is located (e.g., regional or local plan, conservation plan, tourism development plan)

Explanation: List, but do not attach, plans of which you are aware that have been officially adopted or are currently under development by governmental or other agencies

that you believe directly influence the way the property is developed, conserved, used or visited. Include the dates and agencies responsible for their preparation and describe their general nature, including whether they have the force of law. It is recognized that this information may be difficult to compile and that it may be difficult to decide what to include, but the information will be very useful in determining how well the property is protected.

5.e. Property management plan or other management system

Is there a formal management plan or other management system for the property? If yes, when was it last updated? If not, is one in preparation and when will it be completed? *(It is not necessary to provide copies, but a summary can be included if one is available.)*

YES: _____ NO: _____

Comment: _____

Is this management plan or other management system being effectively implemented?

YES: _____ NO: _____

Comment: _____

6. MONITORING

Because monitoring the condition of a property is not essential to a decision as to whether a property meets the basic qualifications for nomination to the World Heritage List, no information about the property's monitoring program is being requested at this time. If the property is subsequently added to the U.S. Tentative List, a set of key indicators for assessing the property's condition, the arrangements for monitoring it, and information on the results of past monitoring exercises will be required to complete the nomination of the property for inscription on the World Heritage List,.

7. DOCUMENTATION

7.a Photographs, slides, and other audiovisual materials

If recent images (prints, slides and/or, where possible, electronically formatted images, videos and aerial photographs) are available that give a good general picture of the

property, please provide a few photographs and/or slides. If available, film/video, or electronic images may also be provided. They should give a good general picture of the property and illustrate the qualities/features that you believe justify the nomination of the property to the World Heritage List. (Ten views or so should be adequate for all but the most complicated properties.)

Please label the images you supply and provide a separate list of them here, including the photographer's name. Please do not include any copyrighted images or other images to which you do not possess the rights or do not have permission.

Images being supplied and names of their authors:

8. CONTACT INFORMATION

8a. Preparer/Responsible Party for Contact:

Name: _____

Title: _____

Address: _____

City, State/Territory, Zip Code: _____

Telephone: _____

Cellular phone: _____

Preferred Days/Hours for Contact: _____

Fax: _____

E-mail and/or website: _____

8.b. Responsible Official or Local Institution/Agency

If different from the preparer above, provide the same information for the agency, museum, institution, community or manager locally responsible for the management of the property. In the case of public property, identify both the responsible official and the agency. If the normal reporting institution is a national agency, please also provide that contact information.

Name: _____

Title: _____

Address: _____

City, State/Territory, Zip Code: _____

Telephone: _____

Cellular phone: _____

Fax: _____

E-mail and/or website: _____

9. Signatures of All Owners of Private Properties or Authorizing Officials for Public Properties:

Explanation: No property will be included in the U.S. World Heritage Tentative List without the written concurrence of all its property owners. This is because U.S. law expressly forbids nomination of such sites. In addition, at the time of nomination, property owners must pledge to the legal protection or the development of legal protection of the property in perpetuity.

Signature

Typed or Printed Name

Title

Date

(Please attach as many additional signature pages as may be necessary.)